

*Reading*  
*Comprehension*  
*Cards*

## Genre



### **Fiction/Narrative**

Realistic fiction  
Historical fiction  
Science fiction  
Fable  
Fantasy  
Fairy tale  
Legends  
Myths  
Pourquoi Tales



### **Poetry**



### **Drama**



### **Non-fiction/Expository**

Biography/Autobiography  
Informational  
Letters  
Journals/Diaries

## **Characters/Characterization**

**The people/animals in the story and our understanding of their thoughts, feelings and actions.**



Who is (are) the main character(s) in the selection?



Do you like/dislike them? Why?



Do any of the characters change? How?



Do any of the characters do things that are good? funny? wrong? What did the characters think/say or do that led you to this conclusion?



What do you know about the characters in this story? How did you learn about them?



Choose one character. Why is this character important in the story? What word/words would you use to describe this character?

## Setting

**The setting is where and when the story takes place.**



Where does the story take place? How do you know?



Tell what the place was like.



What other place reminds you of this setting?



When does the story take place? time of year? time of day?

How do you know?



Did the story take place in the past? in the future? in the present? If the story took place somewhere else or in a different time, how would it be changed?



What words help you understand where/when the story takes place?

## **Author**

**The author is the person who wrote the story or selection.**



Who is the author of the selection?



What do you know about the author?



What did the author have to know about in order to write the selection?



What pictures/images did the author leave in your mind?



What word(s) helped you see these pictures?



Why did the author write this selection?



What point of view did the author use to tell the story?

## Illustrator

**The illustrator creates the illustrations that go with a story. Illustrations may be pictures/photos or drawings.**



Who is the illustrator?



Did you like the illustrations? Why or why not?



How did the illustrations add to the meaning/your understanding of the selection?



What did the illustrator need to know in order to illustrate the book/selection?

## Connections

**A connection is the link a reader makes to their own life, another selection or to the world.**



Explain how this selection reminds you of another book/selection you have heard or read.



Explain how this selection reminds you of something you know about the world.



What experience have you had that is most similar to one of the characters or events in the selection?



In what situation would a person have feelings similar to the main character?

## Plot

**The plot is the actions or events that happen in a story.**



Tell the main things that happened in the selection.



Were you able to predict what was going to happen in the selection? at the beginning? next? after that?



Can you think of another way the selection might have ended?



Tell about the problem(s)/conflict(s) in the selection. How was the problem solved/conflict resolved?



Would you solve the problem in a different way? If so, how?



Does the story remind you of another selection? Explain.



## **Theme**

**The theme is what the story is really about.**



Why do you think the author wrote the selection?



What is the message in this selection?



What did the characters learn in this selection?



What can we learn from this selection?

## Mood

**The mood is how the story makes the reader feel.**



How did you feel while reading this selection?

Explain your answer.



What words did the author use to make you feel this way?



Did your feelings change as you read the selection?

Explain your answer.



What was the funniest part? saddest part? most exciting part? strangest part?

## Expository Questions



What did you enjoy learning about most? Why?



Would you like to read more books about this topic?



What pictures or illustrations did you find most interesting?







What kind of research do you think the author had to do to write the book?






What questions would you like to ask the author?

# Student Bookmarks




## Characters

-  Do any of the characters change? How?
-  Do any of the characters do things that are good? funny? wrong?  
What did the characters think/say or do that led you to this conclusion?
-  What do you know about the characters in the story?  
How did you learn about them?
-  Choose one character. Why is this character important in the story?  
What word/words would you use to describe this character?




## Setting

-  Where/when does the story take place? How do you know?
-  If the story took place somewhere else or in a different time, how  
would it be changed?
-  What words help you understand where/when the story takes place?




## Author

-  Why did the author write this selection?
-  What pictures/images did the author leave in your mind?
-  What word(s) helped you see these pictures?





## Illustrator

-  Did you like the illustrations? Why or why not?
-  How did the illustrations add to the meaning/your understanding of the  
selection?
-  What did the illustrator need to know in order to illustrate the  
book/selection?




## Connections

-  Explain how this selection reminds you of another book/selection you have heard or read.
-  Explain how this selection reminds you of something you know about the world.
-  What experience have you had that is most similar to one of the characters or events in the selection?





## Plot

-  Tell the main things that happened in the selection.
-  Can you think of another way the selection might have ended?
-  Tell about the problem(s)/conflict(s) in the selection. How was the problem solved/conflict resolved?
-  Does the book/selection remind you of another selection? Explain.

## Theme

-  What is the message in this selection?
-  What did the characters learn in this selection?
-  What can we learn from this selection?

## Mood

-  How did you feel while reading this selection?
-  What words did the author use to make you feel this way?
-  Did your feelings change as you read the selection? Explain your answer.
-  What was the funniest part? saddest part? most exciting part? strangest part?